

Oro Se do Bheatha Bhaile

Padraic Pearse 1914 (Arr. Samantha O'Brien, 2016)

Chorus (solo a capella - free rhythm + 1 extra bar bass clarinet
Instrumental
Chorus (duet) --> Verse 1 (solo)
Chorus (tutti) --> Verse 1 (all who have learnt it)
Chorus (tutti) --> Verse 1 (all who have learnt it)
Chorus (tutti) --> Chorus (a capella) --> Chorus (tutti) - rall at end

$\text{♩} = 80$

WW.
B. Cl.

6

WW.
B. Cl.

Chorus
11

1st chorus: Unison with bass clarinet only

S3.
B. Cl.

Oh - ro, shey do va - ha wohl - ya! Oh - ro, shey do va - ha wohl - ya!

15

S3.
B. Cl.


Oh - ro, shey do va-ha wohl ya! _____ A-nish air hakht ahn tow-rig. _____

Verse 1 1 or 2 soloists
22

S1.
B. Cl.

1. Shey do va - ha a vahn bah lain - war Bay ah grakh tu veh ing yay - ven. Doh

26 [to chorus]


S1. 

gweir-car vraw eh_ shell-i've mair-lakh Stoo jeel-ta lesh na Gaw - lah

B. Cl. 

Verse 2

32

S1. 

2. Grohn - ya wail egg_ chuckt har sawl - ya Og - lee arm - ha ley mar ghar - da,

B. Cl. 

36 [to chorus]

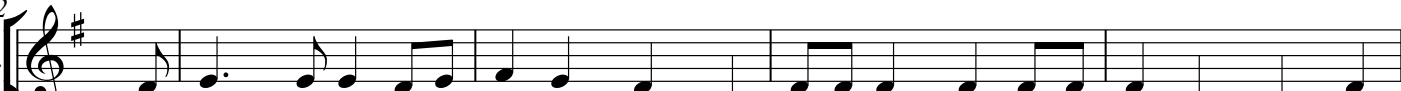
S1. 

Gail eed hayne sneh Gull nah Spaw-neh_____ Is koo sheid roog air Gaw - lah.

B. Cl. 

Verse 3

42

S1. 

3. A vweir le Reh na_ vuht guh veck - um, Mun-a mem byaw neh geh - eh akh shock - tun

B. Cl. 

47 [to a capella ch.]

S1. 

Granh - ya wohl og-us meel-ya garsh-kah_____ Egg fo-gurt fawn yah Gaw - lah.

B. Cl. 